

Summary

The transcript is a conversation between family members reminiscing about the past and trying to piece together details about their ancestry and family history. Key topics discussed include: the origin of the 'Milton' surname, connections to relatives in England, Grandma Milton's childhood and immigration from Sweden, how Grandpa Milton and Grandma Milton met while working for Standard Oil, Grandma Milton's friendship with actress Ethel Merman, a road trip the family took down the East Coast around 1939/1940. No explicit decisions, takeaways or numerical data covered.

Chapters

Tracing the Milton Family Name

The family discusses various stories about the origin of the Milton surname - whether it came from an uncle in England the grandfather disliked, or was assigned when joining the military academy in Sweden. But the accounts are vague and inconsistent.

00:01:20 Grandma Milton's Immigration from Sweden

Grandma Milton immigrated alone from Sweden in her youth to pursue acting. She had a difficult childhood because her deaf father made communication with her mother challenging. She was not on speaking terms with all her Chicago relatives.

00:25:20 How Grandpa Milton and Grandma Milton Met

They met at a Standard Oil training meeting and dance that Grandma Milton's friend attended. Though neither enjoyed sales, they started dating after Grandpa Milton got assigned to Chicago Heights and visited Grandma Milton in Whiting, Indiana.

00:14:40 Remembering Grandma Milton's Theater Friends

Grandma Milton was friends with Ethel Merman and other theater celebrities in Chicago. She took the family to the theater and circus.

00:17:12 Reminiscing About a 1939 Family Road Trip

The family took a road trip down the East Coast around 1939/1940, stopping in Washington DC, Annapolis and other destinations. The year has been disputed and they are trying to pinpoint it.

Koke Milton 00:00

What were they? She didn't say they were Milton

Tommy Patterson 00:04

No, I'm just filling that in because when we're talking about that and all these cousin I are and there are Deviant stories about how they got to be named Milton, too

Koke Milton 00:15

Well,

Anne Milton 00:15

here's some of those the one of the people in the western suburbs told me That why can't we think of her name that leaving the Western suburb? Thanks, Tim. It isn't Blanche Bingston No is not it's the other it It's another branch.

Puzz Milton 00:31

The one from which Little Landed sprung? The One from what? Oh, Land it? From which little Landeds sprung. Yeah, I remember.

Anne Milton 00:40

The Land is not no relative of mine, of theirs or mine.

Puzz Milton 00:43

Oh he was just a friend though.

Anne Milton 00:45

Well I guess you could call me a Friend. Ha ha ha. Who's she talking to? I don't know but. Oh, it's Jan, but I will try to think of this lady's name but I'm not. It doesn't matter if I have a packet of stuff about the Milton's.

Anne Milton 01:13

Barbara thinks I sent it to her. Well, I probably have it too. But the story

Koke Milton 01:18

about that name is what?

Anne Milton 01:20

Oh these people in the western suburb told me that they got the name Milton at the time he went into the service. He's a graduate of Carver. You knew that? Yes. Carberg Military Academy in Sweden. In Sweden, and when you went to the military, they gave them the names Milton and they gave him all names when they went in the Military.

Anne Milton 01:41

And that's how I got the named Milton. Now, I didn't know that. I knew the camp had an uncle in England who was in a textile business. Yeah. And I, some of us thought that that was where the name came from.

Anne Milton 01:54

Who? From England. Yeah, it is and I tell everybody that the name came from the Swedish Army thing.

Koke Milton 02:02

That's the only story I knew I've always told people what made it up and we had no English relatives at all

Anne Milton 02:08

So we might have but but I don't think that these English relative's had any bearing on the names. Do you I

Koke Milton 02:16

Don't know anything about it. I just was and whenever you heard that story got assigned Milton the military's

Anne Milton 02:23

this person who told me that in his his cousin in, was it St. Charles, honey? I think so. In St Charles. I used to call her up every year and we'd discuss it. Do I remember somebody in St, Charles? It must have been a name before we would assign them.

Anne Milton 02:45

Well, but Tom Tom will bear me up when I say that they were vague when they talked to us, the Miltons. We I didn't find out much of anything from grandma Milton or even from camp I thought all the while the grandma milton maiden name was to know I've always thought that and when wrong when they had their They're their golden wedding these things came out Elizabeth nice from

Koke Milton 03:16

That's right, I did hear that before but I'm always said that that's where you know

Anne Milton 03:21

That's where the CUNO came from, but then when I found out when I was 20 years old that that wasn't the name, so then I had my birth certificate changed to Elizabeth Ann. And when she wrote CunO it looked just like Ann anyway.

Anne Milton 03:38

Oh no, my writing is better than that.

Koke Milton 03:42

Took her training in the German Lutheran School. Okay, that's right. I remember now about the Neister, but I've always had in my head that CUNO was her maiden name too, if that is wrong. But what is that problem?

Anne Milton 03:58

I don't know. It's some relative of theirs back somewhere, but maybe you should blame me for the fact that everything they told us was so vague. Oh, yeah, we better blame you. Well, actually, can't—

Puzz Milton 04:10

Who was doing the telling? Pardon? Who was doing the telling, the St. Charles group?

Anne Milton 04:17

Well even Lecitha, a cat told me about his ancestry, it was very vague. And see, on Grandma Milton's side they were always mad at each other, so we didn't even meet most of them.

Puzz Milton 04:29

Nice terms you mean?

Anne Milton 04:29

Yeah. But I don't know if they're nice terms or what their name was, but they, they were mad.

Koke Milton 04:35

But they lived over here in this country?

Anne Milton 04:36

Yeah, lived in Chicago. And Grandmama Milton was not on speaking terms with him.

Koke Milton 04:42

So, oh, so her family brought her over here, and then she married her— No. But her parents came over and—

Anne Milton 04:49

Her mother was—no, her mother—her mother was in Sweden. And her father was deaf, and it was very hard on her when she was a child, because her mother couldn't hear her. So then, she came over her, and she did go back when Camp was 11, went back—but her mother, I think, had died.

Anne Milton 05:07

So her mother went there, but Camp went with her and went over. and they visited people in Sweden and kept subsequently visiting people in sweden that were his mother's from place where his mother came from but i never knew much about his mother because as i say she was mad at her relatives

Koke Milton 05:24

all the time oh we didn't mean well i remember that during the time he went back to europe after world war ii he went up to swedan and visited yeah but when he never heard any reports about

Anne Milton 05:35

it so oh yeah he used to correspond with them and And I tried to, but at last my letters came back, so I don't know them.

Koke Milton 05:43

And that was in?

Anne Milton 05:45

So I had an address, if I write there I won't get any answer. What city? But what else were we talking about? What City it was?

Koke Milton 06:00

Yeah, what city. But that's on the address. You have that somewhere else around there.

Anne Milton 06:04

There were different cities. That wasn't what I was thinking about, about this vagueness about their Cap's relatives. They didn't, and Cap didn't make any effort to keep up with anybody except Blanche.

Anne Milton 06:21

And I don't know how Blanche was his cousin from Yale, but who was

Koke Milton 06:31

Her last name was...

Anne Milton 06:34

What was Mason after she married Dang?

Connie Milton 06:36

What, was it before she married him?

Puzz Milton 06:38

Oh, Olsen. All right. Okay, she was a relative then. She's a blood relative.

Anne Milton 06:45

Yeah, She was relative, but was her father a father or a brother to Grandpa Milton?

Connie Milton 07:02

or if her name was Olsen, was her mother related to Grandpa Milton?

Anne Milton 07:06

They never told me that. Yeah, we didn't... We just always heard that they were cousins and we never knew... Yeah. I never... ... any more than that, knew how they would come. Cap was not very... Want to talk about it in the Belgium.

Anne Milton 07:23

And there was one cousin that we thought lived in Galesburg. We thought maybe they lived across the street, but he never, He never looked him up. He didn't want me to call him or look one or anything, so I knew only about that.

Koke Milton 07:39

But Grandma Milton's mother actually moved over to this country and then went back to Sweden?

Anne Milton 07:44

No, she left her. Grandmama Milton came over here by herself.

Puzz Milton 07:48

Oh.

Anne Milton 07:50

Her mother died in Sweden and died just...

Puzz Milton 07:54

She immigrated alone, huh?

Anne Milton 07:56

Yeah.

Puzz Milton 07:57

She must have come as a, at least a teenager. I don't know how she,

Anne Milton 08:01

she was an actress.

Puzz Milton 08:05

Yeah, and Grandpa Milton was an actor too, wasn't he? What'd they both?

Anne Milton 08:08

I didn't about Grandma Milton. I have a book or two about the Swedish actress group in Chicago.

Koke Milton 08:16

She may have just come with the truth.

Anne Milton 08:20

Or she may just have came by herself. She You may have kind of run away, I don't know. She never told me any of this stuff, and they weren't the kind people where you would dig. And I'm not a person anyway that digs into people's affairs very much.

Anne Milton 08:38

I am pretty quiet. I try not to be inquisitive about stuff that people don' want me to know, I do not think you can consider me inquistive.

Koke Milton 08:49

Do you? Well, consider you polite, perhaps, not to work people over who you do not wish to answer. I think you'd be inquisitive or appropriate. That's what we're doing, is we are interested. You don't have to feel that this is a third degree.

Koke Milton 09:10

We're just interested in what you know. I haven't made a great effort in the past, either.

Anne Milton 09:19

My mother was kind of interested in keeping the history of her family, and so she did that. She had the black book, and I don't know whether I still have the Black Book in here or not. Oh, Puz, you asked me where we got the information.

Anne Milton 09:30

We had grandma's Black book to start with, and then I wrote various people to get some information, and gave it to Helen, and Helen correlated all of it so that she wrote it up the way it was going to be.

Anne Milton 09:44

But I would, if there's somebody she might have contacted, I would write and get the information for her. And then after she had it all written out that way in pencil, then I had the whole thing typed professionally, and then mailed it to everybody.

Anne Milton 09:59

So that— Yeah,

Koke Milton 09:59

that's what we did. Pardon? Yes, you did,

Anne Milton 10:02

yeah. You got one of those. But how long did the actual putting the pen to the paper? But we had Grandma's book and whatever we wrote and asked about, and I wrote to several people. Now let's see, where were we?

Anne Milton 10:24

About Grandpa Milton or Grandmah Milton.

Koke Milton 10:27

Well, the one story that I feel I had never heard before was the part about that there was some connection with England, in Grandpah's name. I don't know anything about it. I heard that from Kat.

Anne Milton 10:40

but I don't know how authentic it is.

Koke Milton 10:42

And what he said was that there was a...

Anne Milton 10:45

He had this uncle in England and he didn't like him. See, that's what made the whole thing kind of hard. There were so many people he did not like.

Koke Milton 10:53

Okay, but that one necessarily proved that that England was an Indian, wouldn't it?

Anne Milton 10:58

I do not know. Did he suggest that? You have to bang it or it won't shut. What? Bang it. Or it will not shut?

Koke Milton 11:03

Well, the uncle of England could have been somebody who went over with a different name. I mean, I was interested in whether it had anything to do with the derivation of the Milton name. I wondered about that too.

Koke Milton 11:14

But Cat never suggested that it did. Or he didn't say.

Anne Milton 11:19

We didn't talk about the name, I didn't realize, I guess I thought that there was some English blood in the relationship and the desperate the names came from until, always thought of that until this lady told me that they gave me names in that army.

Anne Milton 11:34

I learned that from her. from the lady in St. Charles. Oh, you didn't learn that from Cap? Cap was very quiet about all this stuff. And I, well, he just didn't like to annoy his mother. Didn't like stir up a kettle of fish.

Anne Milton 11:53

I don't know. Very quiet, about, all that stuff Did you have the feeling that there was something that somebody didn't want known as opposed to just not being very interested in it. I had the feelings they disliked these people, and they didn't want to tell me about it Grandma Milton herself told me how hard it was on her that her mother couldn't hear her.

Anne Milton 12:23

She said, that's even a very difficult childhood. And then she got over here, and then she didn't have any money. And she married Grandmum Milton, and these guys took care of them when Oliver was born.

Anne Milton 12:35

And that is where Blanche lived down there. And so she'd been very close to them ever since then. And Cap was very closed to Blanche. She liked Blanche very much. They were awesome. What is that big circus they had in Chicago?

Anne Milton 12:55

Ringier Brothers. Ring -ing brothers? No, this is a shrine, the shrine circus, down on Michigan Avenue. She took us there. And I think she also took it to some theater one time. In the opera building.

Anne Milton 13:11

And I don't know whether it was a children's play, didn't she take us somewhere there?

Puzz Milton 13:18

I remember that.

Anne Milton 13:21

I do not remember it very well either, but I thought she had. She did do some nice things for us.

Koke Milton 13:33

Well, see, I can't remember any of that... You can. I went to the play with... Oh, you went into the circus? Oh. The circus, yes. I remember going to the circus, I meant...

Puzz Milton 13:45

That's where your little kid is. You know, when I went to a play when I was, uh... Was I an A?

Anne Milton 13:51

Yeah. And just hope one year at the time that maybe he had already gone to his service.

Puzz Milton 13:59

It was late in the game and we went and see a gal with real deep voice in private life.

Connie Milton 14:08

Ruth Chatterton?

Puzz Milton 14:12

To Lula Bankon? Yeah, the Louvre of Mencken was in it. Oh, I didn't remember, because I didn't see it so true. You've seen prior to one that triggered my memory.

Anne Milton 14:27

I saw it in Chicago. But who was the singer that had such a loud voice that everybody liked? Ethel Merman. Ethe Morman. They were friends of EThe Mervins. Alva was? Grandma Milton.

Puzz Milton 14:40

Oh wow. The name that Alba mentioned to me He was a male singer who was sort of classical, and they knew him well, too. Now in the gut. Maybe.

Anne Milton 14:54

I don't remember that.

Puzz Milton 14:57

They knew several people who were pretty big in children.

Anne Milton 15:07

But I—how could you have gone—when you were in the service—have gone to a play with her? I thought that they died earlier than that. Well, Puz happened to be here at home at the time.

Puzz Milton 15:22

I was in service in 46 and 47.

Anne Milton 15:26

I thought that's about when they die.

Koke Milton 15:28

You just said that that...

Anne Milton 15:33

That's Alva. I think you said you went to this thing with Grandma Milton. No, Alba. Oh, with Alvah.

Puzz Milton 15:52

Who put you with that? And I went to Alva, I wanted to know myself firstly, do some chores for them. Oh, okay. What have you been again? I remember that. I walked to their house and they came over to see you.

Anne Milton 16:15

What year were you in that hospital? About 45 to 48. What hospital was that? Westin Memorial. Frostbasket. This was 47. FrostBasket, and then together now. Uh -huh.

Puzz Milton 16:41

I don't think that's when we went to play, though.

Anne Milton 16:44

But it was quite late when you went into the play.

Puzz Milton 16:48

Quite late in what? In the evening?

Anne Milton 16:49

In your childhood. As time made even and then away at school. I dunno.

Puzz Milton 17:03

I think we'll have to solve that. Pardon? I never get the date straight. It's like trying to figure out the year we took the trip

and traveled in Pennsylvania Oh, yeah,

Koke Milton 17:12

we've argued about that, Ma 'am, to see if we can do that.

Anne Milton 17:15

Can we take the trip?

Koke Milton 17:16

Yeah, what do you say? What trip.

Anne Milton 17:19

They're really memorable.

Koke Milton 17:20

That's when you turn back and east end of Dallas and the Smoky Mountains in there.

Puzz Milton 17:24

We went to Washington, D .C. and—

Koke Milton 17:26

Annapolis.

Anne Milton 17:27

The same time we went about the organ?

Puzz Milton 17:30

No. No? The wall?

Anne Milton 17:37

Was Camp along? Yes. Oh yes. Did we stop in Ohio and visit the Hayden's? Yes, Yale. Yes Yes.

Koke Milton 17:46

Right, Patterson? Yes

Puzz Milton 17:50

And I lost my little football on Lookout Mom. And Look Out Mom?

Anne Milton 17:54

Right. Yeah.

Puzz Milton 17:55

I could have climbed down and got it so easy. I know it. Okay, what year do you say that was?

Anne Milton 18:00

I was greatly in favor of letting you go, but it made Kef feel very faint.

Connie Milton 18:10

I don't know about that.

Anne Milton 18:12

You were in, you were a favor in letting me go?

Puzz Milton 18:15

Well, I didn't say anything,

Anne Milton 18:18

though, because that sort of thing bothered Cap dreadfully. You knew that Cap was bothered by it. Yeah, but I can't imagine your being in favor of his climbing down the road. No, it was not more than 15 feet, was it?

Anne Milton 18:33

Yeah. About 15. Yeah! I could have climbed down there myself. I'm surprised you didn't. Well... And what year do you think that was? a year. It was one of the years we went to Alabama. We went south to live in Tennessee.

Anne Milton 18:52

To camp for us. To Camp for Us.

Koke Milton 18:54

And the image I have is doing that with a number.

Anne Milton 19:00

Doing what with the number?

Koke Milton 19:01

Making the year into a Number.

Anne Milton 19:06

The year that we... It wasn't the one we wound up at Camp For Us? No. It wasn't. But that Mountain Affair was all while we were at Kent. Yes, but that was not in connection with the trip east out of Pennsylvania Turnpike.

Connie Milton 19:21

That was in our...

Koke Milton 19:23

The Pennsylvania turnpikes had only been recently opened. It didn't go Pittsburgh.

Anne Milton 19:29

Was this before or after the Tennessee experience?

Puzz Milton 19:34

Yeah, before.

Anne Milton 19:38

We took that long trip before we went to Tennessee? But he had nothing to do with the organ. Right. Nothing to deal with that. Somehow I put those together. Well, sure.

Koke Milton 19:54

I think we all do that, some of the stuff you could back up, because you know we went to Fort Lewis in 42.

Anne Milton 20:00

Yes.

Koke Milton 20:01

So that means that he must have gone down to Camp Forest for two years, two summers before that would have been...

Connie Milton 20:07

41 and 42?

Puzz Milton 20:10

41 -42. Because we came back and I started high school. And then we left. And there were three weeks at Lyons, and we pulled up and went to Four Eyes.

Anne Milton 20:19

You only go three week to Lyons Township? I thought you went there a whole year. That's when I was a freshman.

Puzz Milton 20:26

That was the sophomore year of the three -week school. It was sophomore years. You had your freshman year? I don't like the school that much.

Anne Milton 20:32

You have your first year at Lyon Township. Yes. And you were in the photography club?

Koke Milton 20:42

Anyway. So that means that probably this trip would have had to have been either 40 or 39. Right. Two thumbs up. Right, 39 and 40. Gotta be willing to see it.

Anne Milton 20:57

That's what I said last night.

Koke Milton 20:59

Okay, and the issue is which? Yeah, we were arguing, because I had taken 39...

Anne Milton 21:05

We took the trip before we went to Hanford. It was a different time. Yeah. Why did we take that trip? it.

Puzz Milton 21:13

I've always wondered why we did that. Because you and Cap wanted to do sort of like we're doing now, in Washington, didn't you? Yeah, that's my first question.

Anne Milton 21:24

I don't know that—the whole thing was Cap's idea.

Puzz Milton 21:28

Was it a good one? Sure,

Anne Milton 21:29

but I was wondering what the report was. It certainly wasn't to amuse me.

Puzz Milton 21:37

It wasn't? He always said years later, I only took that trip to the museum.

Koke Milton 21:41

I remember that trip you took in 1939. Anyway, that's what we've been trying to say, whether it was 1939 or 1940. And all of us think we know, and we disagree.

Connie Milton 22:03

No that is as close as I got,

Anne Milton 22:04

it's 1939 -1940. I couldn't remember. Oh,

Puzz Milton 22:09

I was absolutely certain it was thirty -nine until I read it.

Anne Milton 22:16

What an interesting it wasn't thirty nine. Well, it would have been eight then, and that's a possibility that I could remember it if I were eight. If it had been forty, that would've been nine

Koke Milton 22:32

I don't remember the Chicago World's Fair.

Anne Milton 22:34

I remember The Sky Ride and the World Fair You remember that? I remember that the first year we went, she could crawl under the gates, and the second year she had to pay empens because she was three.

Koke Milton 22:51

Oh, that part escaped me.

Anne Milton 22:54

Well, we can target that date then that would be— Going home from the World's Fair. I think maybe Cap took us there in the morning and I was going to take the train home, home. And I had to take a bus to get over to the station and you would all terribly tired and Tom Tom got tired on the bus and then we got over at the station we go over the Western Springs and she

was still asleep and I carried her all the way to this train station home in the western springs because she was asleep.

Anne Milton 23:27

Well, it beats leaving me on the train.

Koke Milton 23:34

Yeah, okay. Well.

Anne Milton 23:36

But do you remember that she was asleep?

Koke Milton 23:39

Oh, yeah. That's clear. What was the name again?

Anne Milton 23:44

Do you ever remember? No, I don't remember. We went to the hands of the transportation.

Koke Milton 23:48

Yes, and I can visualized that then, the 1869 commentary.

Anne Milton 23:55

You showed the Golden Spike or something.

Koke Milton 23:58

Yeah, I remember seeing that. That was very impressive. And I remembered the little display of electric trains that you got to be in and watch.

Puzz Milton 24:04

Oh, yeah, remember that? I didn't remember going to fight them. But they had this great array of elective trains. They had about six or seven of them there.

Anne Milton 24:14

Wasn't that at the Museum of Science and Industry, all the way? No, that was a bear.

Puzz Milton 24:19

Oh. They may have a thing.

Koke Milton 24:25

Those are the things that sort of stick, I mean you have images, but the particular festival of the time term, where I remember very deeply. Well,

Anne Milton 24:31

what I remembered is that you were always about three feet behind us, and I worried that maybe we would lose you. But we didn't have any such luck.

Koke Milton 24:44

We finally did have them once. I did get separated once, we had to come find you, it wasn't.

Anne Milton 24:52

Well, digressing slightly, one of the things that they asked me, they, Cousin Coke, was how you and Cap had met, which I think I have heard, but I'm not sure that I get anything straight. Well I was teaching in Mishawaka, and Mellie went to a school in Whiting to study about the Standard Oil, and this had been advertised in the paper.

Anne Milton 25:20

And Camp went to it also. That's how they met each other at this pointing school of Standard oil. And I was teaching— What was Camp doing at the time? He had just come—had just been released from the Army.

Anne Milton 25:34

And before he was— Oh, he's looking for— Yeah.

Koke Milton 25:36

Or was he with the question with a railroad?

Anne Milton 25:38

And, yeah. Well, here he worked with railroad off and on all the times. But not at that time. No, not at that time, I guess. I didn't know him, so I don't think so. But then he went to the school and that class gave a dance and took us all to it.

Anne Milton 25:56

And Melanie and Helen took me along and I got me a date with somebody or other. I do not know who it was. It was at this dance, and then I met Cap at that dance. Subsequently, when these people were placed different places.

Anne Milton 26:10

He was placed in Chicago Heights, and he called up and came down. And then we started dating. Oh, so he was working for Standard Oil? Mm -hmm.

Puzz Milton 26:22

He had never known that.

Anne Milton 26:26

Uh, he didn't—

Puzz Milton 26:27

He didn't stay with them long, I guess.

Anne Milton 26:29

He didn't do what? Stay with Standard Oils very long. No, he didn't like it terribly. Well, you see can't was really not a very good salesman Was that what he was doing well they had to do when they were having their trial They had all kinds of stuff and part of it was to sell candles candles candles and he couldn't sell very many kids

Connie Milton 26:56

No

Koke Milton 27:13

You were married in 1927, yeah, so when he was sent to the heights, that was about 1922. Or is this all pretty close together these days?

Anne Milton 27:27

Well, it may have been 1925, I don't know, because I taught in Mishawaka in 1923 -24 and in 1924 -25, and taught in Alabama in 1925 and 1926.

Koke Milton 27:43

Well, how'd you get back up here? Did he just tell you when you were home in the summertime?

Anne Milton 27:48

I was engaged to him when...

Koke Milton 27:49

When he went to Alabama?

Anne Milton 27:51

Yeah.

Koke Milton 27:52

Oh, okay, so that doesn't quite work out then. If you taught them in in, Alabama, in 25 and 26? For the school year.

Puzz Milton 28:03

Yeah, that's one year

Anne Milton 28:04

Or could it have been twenty- Oh, the school year of twenty -five years. I put it in twenty six, twenty seven. No, no, because

you were married in January of 27, weren't you? Oh yeah.

Koke Milton 28:18

Okay, well, did you get engaged during summer vacation, or were you doing something here? Why were teaching?

Anne Milton 28:24

It was in the summer, it was during the Summer vacation. But I think I was working at Fields at the time.

Koke Milton 28:34

For a summer job?

Anne Milton 28:35

Mm -hmm.

Koke Milton 28:36

Okay. And when you graduated, finally, from Purdue, then you could just teach and have to get a teaching certificate sent, or how did that go? Well,

Anne Milton 28:44

that gave me my teaching qualifications. When I graduated I had a, what do they call it? Certificates that you get, and they're not temporary, but life.

Puzz Milton 29:00

Provisional?

Anne Milton 29:01

Provisionals? Provisionall. Everybody that graduated had the provisional certificate and then they just went and taught on that and then it was okay after that.

Koke Milton 29:10

And did you specifically take courses for that? I majored in education.

Anne Milton 29:16

I did that because I had a major in something.

Koke Milton 29:19

That's kind of the way I went through college.

Anne Milton 29:22

Yeah, because when I was in Rockford I would majoring in sociology and they didn't offer that for due. So I have to take some other stuff. Well, I majored in education, and I had a major in education.

Anne Milton 29:35

I majoring in English, a majoring in history and economics. And how did you? I didn't have any minors.

Koke Milton 29:42

But you alternated, right? One year at Rockford, then Purdue, then back to Rockwood, then to Purdue. Yeah. How did that come about?

Anne Milton 29:50

Well they finally accepted at Purdue my credits in in subjects like logic and ethics and sociology, stuff they didn't offer at Purdue, but they accepted and they wouldn't normally they would accept in any subjects that they did not offer.

Anne Milton 30:14

Give me credits so I didn t know whether I graduate or not.

Koke Milton 30:18

So you went back to Rockford because you were worried? No, no,

Anne Milton 30:21

this is all that happened with my last year. And then And they said that they would accept those in the subsidies which they did not offer. They would except those credits on the basis of the work done.

Anne Milton 30:35

And I had good grades.

Koke Milton 30:38

Okay, but how did you happen to go back to Rockford in your junior years?

Anne Milton 30:42

Well, I don't think my mother ever really wanted me to stay at Purdue. Do you think so, Tom? Oh, to wait, just stay in Purdue at Perdue? No, but for Coke you'll have to back up. You started at Rockford and then you moved to Purdue, and so you should tell Coke why you move to Perdue.

Anne Milton 31:01

My mother wanted me to be somewhere else other than Rockford. She thought I might possibly fall in love with some of the people at Montague House. We were working at the Montagu House at that time. Helen was employed there, there, and I did a lot of volunteer work there.

Koke Milton 31:18

Well, she's afraid you marry somebody from— Yeah. I think so.

Anne Milton 31:23

She didn't say that. And I don't know why she especially wanted to other—I mean, we can't ask her now. No. So I dunno for sure, but anyway, if she wanted me to go somewhere else—and she kind of knew Purdue because an awful lot her brothers and sisters had gone there and we thought was kind of a family place.

Anne Milton 31:44

I was about the 13th in the relationship, and so she thought we'd go there. And then I did. Now, Montague House was a... A social settlement house in Rockland.

Puzz Milton 31:56

A bunch of commies in there, huh? A lot of them. A couple ladies said. A pop lady said, what was wrong with the folks in Montagu House?

Connie Milton 32:04

They were either commis or druggies, right?

Anne Milton 32:07

No,

Koke Milton 32:07

they would be, if you're...

Anne Milton 32:11

They were not college people or educated people. They weren't people who would go to a settlement house, to social, to, you're not old enough to realize that that would make...

Puzz Milton 32:25

But I'm drawing comparability with what today was maybe somebody in the welfare, sort of?

Koke Milton 32:34

Well... But the workers... Oh, do you mean she's afraid to fall in love with a person who was just part of the...

Anne Milton 32:42

I don't know, maybe we shouldn't even bring that up because she didn't say that. That's what I have always heard, though, from you.

Koke Milton 32:49

Okay, yeah, we don't have to say that we know for sure she did feel that way. We're just trying to establish who all was at Montague House.

Anne Milton 32:56

Well, the Montagu House group used to give dances, and I would go to those. That was my...

Koke Milton 33:04

But I mean it was more like whatever the problem is, it would be with the people who were using Montague House's services rather than those who are on the staff helping you. Yeah. It wasn't them.

Anne Milton 33:17

Yeah, Helen and Elizabeth were the ones that were on the stand. Elizabeth was the director and Helen was the assistant director. And I was a volunteer. And I went out and taught folk dancing there. And I also went and stayed overnight all the time with them if one of the other of them went away.

Anne Milton 33:33

because it's in a neighborhood that they didn't especially like to stay there alone. I stayed overnight when any of the other men went away. And then I stay two weeks with Elizabeth in June, at the end of my freshman year.

Anne Milton 33:50

I slept there because he all came home. Mama was, since he only said she was going to get married in the June. Mama would have determined that she should get married June when they were put off to July.

Anne Milton 34:05

That's the way Mama was. So then Helen came home, got ready to get married. She had missed her last two weeks at Mommy House. So I went and stayed with Elizabeth. Who's Elizabeth?

Puzz Milton 34:17

Redmond.

Anne Milton 34:18

Elizabeth Redmond?

Puzz Milton 34:21

Maybe you don't remember her. Yeah, I do, but I can't do any more than I remember the name. She was a friend of Helen's?

Anne Milton 34:29

She's Helens boss at mommy house. But there was somewhere where we used to see her? Yeah. She lived in Aurora, and I fraternized with her ever and then she's the one that got me to go down to Alabama to teach Because she was a friend of mine the thing is I don't remember being here too,

Koke Milton 34:46

but didn't know all this stuff Somebody in your how'd she come to Christmas Eve? No? Oh,

Anne Milton 34:53

no, she she didn't come over here But they look is it anything that I have to tend to know I'll give it to you when we get back to a good breaking point. Somebody was at the door.

Koke Milton 35:06

Yeah. Still asked him, are we breaking point? No, we could easily stop for a while.

Anne Milton 35:12

Did we cover the transition from Rockford to Purdue and back again several times? Somebody's in it? Well, they're interested in Monty Hoves. Oh, the

Koke Milton 35:23

thing was we were trying to establish what we knew about Elizabeth Redden. Both of us I remember her name, but didn't know why we knew her.

Anne Milton 35:31

She was Helen's boss at Montague House, and both Helen and I liked her very much. In my last two weeks of my freshman year, I stayed down at the Montagu House because Mama was determined since Helen said she was gonna get married in June, and she got married, so she married on June 30th, but she had to come home to get ready for that.

Anne Milton 35:52

Oh, and so you kind of filled in for Helen the last? Yeah, the two last weeks. And then, and I was very fond of Elizabeth Redman and so was Helen. Well then...

Koke Milton 36:07

Okay, what year did Helen get married?

Anne Milton 36:09

She got married right after that, then right after my freshman year.

Connie Milton 36:16

And them... I'm... On the phone, somebody... Okay. Yeah. Oh, thank you. My anticipation got to me and I had to call... What did you find out? Well, I found out that they start their training in January and they're working through a college in Indiana and there's a partial payment while they starts your training.

Connie Milton 36:39

This was the... What college in India? You know, she didn't... The person I talked to was office help and she really didn't know so...

Anne Milton 36:48

You don't know what the old dents, Richard Vignez or Perdue or Butlerin. I'm starting to check button this way.

Speaker 5 36:53

No. No? No, no. No